Although undated, these poems were written over approximately 14 years. They are deeply personal, though certainly not works of literary merit.

In the process of honouring and letting go this part of my life's journey, I collected them together from letters and diaries. In doing so, it seemed to me they tell a story – and perhaps it is a story worth sharing.

To all those who have lived with or loved someone suffering from depression

To all those bereaved through suicide

and

To Glenn with love always

You say you are worthless, you have nothing to give and you can't find a reason for existence. I wish I could give you some of my passion for life. I wish I could open a window into your soul that would show you all the love and warmth you keep concealed even from yourself. I can't give you meaning or purpose in life but oh, how I wish you could find it yourself. I've no right to tell you what to do with your life, but I can't be silent when you talk of death. I can't stand aside while you waste what you are or what you might be. I have to say "Live!" I have to try helping you find the worth in yourself and a reason for living. Because, my love, you are special and I care.

You've built walls to protect the self you cherish and not many see the softness within. Thank you for letting me past those barriers; thank you for sharing that self with me. I know you'll be there if ever I need you, a shoulder to cry on or a smile to share. Through laughter and tears the warmth between us has filled my heart and enriched my soul.

Between us is a wall we cannot climb.
You put it up quickly take it down reluctantly.
I wait sometimes patiently sometimes not for you to take the bricks away.
There is nothing I can do.
It's your wall.

Sometimes I think I see you through filmy layers opaque protections that keep me distant. I catch glimpses of you, like moonlight shining through gossamer cobwebs thickly entwined. These shields you have woven are part of you and have their own beauty. I could not, would not break their intricacy. Yet sometimes, when I sense the brightness of your moonlight, I am wistful to see you more clearly.

A weekend conference and a luxury motel room. All creature comforts except the most important. Reaching out to touch you brings nothingness; coldness, not warmth. Without comfort of touch and your body I am alone, tossing and turning in the cavernous bed. Eventually I sleep fitfully in a foetal curl

At night, no light, no moon, no stars, no neon signs or passing cars. Just sky and sea in black infinity. The only sound is the waves at our feet the distant bark of a dog makes the silence complete. With timelessness like a cloak around us curled hand in hand we stand at the edge of the world.

Sometimes it is as if we are strangers. I look at you and wonder why we are together. We are so different you and I. The world of my imagining is unknown to you, you scorn what I feel and don't share my visions. Between us lies an unfathomable chasm. We reach across it with a tenuous grasp that I am scared will be easily broken. Is it possible we'll build a bridge to span it? Will you ever see me as I really am?

Whatever confusions or complications created between us, maybe because of us, there's one thing I'm sure of our love shines through, straight and true, a ray of light and hope.

I look into your eyes and see the lights and shadows of your soul. But sometimes I wonder how much I really understand. You say you feel bad you didn't give me flowers. But don't you realise your butterfly kiss was a posy, your arms around me a bouquet and when I saw my love reflected in your eyes, my heart was filled with a whole garden of roses.

Everything is negative you said. There's no such thing as positive you said; some things are just less negative than others. You said it flatly, defiantly, almost angrily daring me to disagree. I wanted to shout NO! To take you, shake you, make you see it differently. Then I sensed behind your anger and your view of reality the overwhelming depth of your pain. Instead of shouting I cried.

No one sees us as we really are.
We both wear masks; yours made of the anger I'm too scared to express, mine of the tears you can't shed.
Perhaps if I learn to show anger and you learn to cry we can both throw away our masks.

Passion spent,
you fall asleep in my arms
and I watch
the man in you melt
into the delicate line of eyelashes,
the gentle curve of your cheek,
the softness of your lips
against my shoulder.
At this moment
we both seem so vulnerable,
even the sprinkling
of freckles over your nose
makes my heart ache
with love
and tenderness.

When you shut me out I used to circle your walls, beating against them till my heart was sore and bruised and you felt the need to stay longer behind your barricades. Now I know to wait patiently outside holding my heart like an offering and loving you until you open your door to invite me in again.

I sit here this morning in an English garden half a world away from you, reading all your letters once again.
I ache with longing to hold you in my arms or trace your face with my fingertips.
But for now all I can do is hold the memory in my heart and count the days till I come home.

I'm like an addict deprived of a fix. I have been too long without you. All I can hope for tonight is to phone you and the telephone looms in the corner like a temptation. Yet I resist, though I'm not sure why. Perhaps because it feels a little foolish to want you so badly.

Your letter arrived today.
I held it a moment
before opening the envelope
like a child hugs
a secret joy.
You may be a world away
but your voice spoke to me
from the pages
and I found myself
smiling.

Does alcohol help you numb the pain like oil of cloves on an aching tooth? Or is it more an exploring tongue unable to let the ache alone? When you drink, to me it seems you walk the edge of a deep well of pain. Such delicate balance is easily tipped and in you fall -I am drenched in your anger caustic and cruel. I know you can't help it but I can't live with this any more.

I know
you thought it was over
and living apart
seemed like an end.
But though I can't live with you
I still love you deeply
and all it became
was a new beginning.
Just another way
of being
together.

A Friday night sharing simple things; shopping together or watching a movie and talking over our working week. Yet I wonder, as our eyes meet and we smile, if anyone else would notice under such ordinary things the extraordinary depth of our love.

So many years of hard issues struggled and good times shared. Your touch still feels electric and your smile still makes my heart turn over. Words can't express how much I love you; you have part of my soul in your keeping.

I wonder
what you were thinking
as you smoked your last cigarette
and had that final drink.
Were you smiling or sad
as you turned the key
and let fumes fill the car
to carry you away?
I must live
with not knowing
but still
I wonder.

The man at the Coroners' Court asks so many questions.

What is the name of the deceased?

The address of the deceased?

Your relationship to the deceased?

I want to scream

"He has a name - USE IT!"

But on the front of a folder is a slip of paper:

Condition of body - Partially decomposed.

Numb and afraid,

I answer questions while the screaming builds, unbearable but unuttered.

Through a window in another small room, lies a figure under a sheet with only the face exposed. I'm asked if it's you. I want to shout "NO!" This thing with bloated belly and swollen, black flesh is a grotesque gargoyle. It must be a cruel distortion crafted by a sadistic sculptor it can't be you! But I nod my head dumbly and am left alone with you. Oh, I so want to touch you and I hear myself moaning. The window glass is cold, so cold on my forehead and fingertips.

You left a note headed "Sue-o-cide", the use of my name finding me, binding me tightly in the choice you made. It began with accusations and ended a love letter. Did you really think I could be unfaithful? Or did anger help you find the courage to leave? I can never be sure. All I know is what I want to believe.

Death is so final.
Since you've gone
the rain and winds of winter
have reflected my heart.
I forgot
nothing else is dead,
just sleeping.
This morning
when I stepped outside
it smelt like springtime
and I cried

People ask me am I angry.
I answer "No!" and mean it.
My bright, shining knight, you fought your dragons so hard for so long.
How could I be angry when you decided to stop?

You left instructions. Thompson River near Brunton's Bridge you said so here we are. Our campfire plays the last song of a tree as we talk into the night and watch the flames dance. Memories and our love for you weave through the fabric of our conversation like threads of gold. At midnight, mystical pivot of yesterday and tomorrow, our footsteps echo on the small wooden bridge. Silently in velvet darkness we stand watching as torchlight, held steady, makes your ashes a silver stream falling softly to the river below and silvery clouds drifting on the wind. For a moment and an eternity the universe stands still as earth, air and water carry you away.

An impossible man to live with, a difficult one to love, you sure weren't perfect - but neither was I.

It may not have been easy but I loved you completely and now that you've gone I miss you so.

I'm out of balance, my world's out of orbit and emptiness gnaws at my soul.

I often dream of you, feel your arms around me and hear your voice, or see your crooked grin as you tease me with a smile in your eyes. Then I wake. For a few heartbeats the dream is real, until it shatters like glass and I'm bleeding inside once more.

I used to think
heartache
an imaginary word,
the fluffy stuff
of romance novels.
But now there's a rock,
sharp and painful,
in the middle of my chest.
Sometimes
it wakes me at night
or stops me breathing,
I press hard with my hand
to ease the pain
and there's a heavy ache
where my heart should be.

Last year
your death
blew my world apart
like a nuclear bomb.
In places
life has returned,
but huge swathes of my soul
are still barren and burning.
One day will they heal,
or forever be wasteland?
Can anyone tell me
the half-life
of this pain?

I remember the gentleness and strength of your hands, the tenderness and depth of passion we shared. I remember your arms around me and your body against mine, butterfly kisses on my cheek or the tip of my nose. I remember writing messages on your skin with one fingertip in the dark or rubbing my face softly against your shoulder, inhaling you with every breath I'd take. I remember all the textures of your skin under my fingers, I remember the love in your eyes and the way your smile could still make my heart turn over. My senses are filled with memories of you and I miss you with every part of my being.

We don't get over grief just learn to weave the rest of our lives around it. At first a jagged rock with cutting edges makes our hearts bleed. Then the ocean of time rolls and tumbles it until smoother. smaller, and bearable it comes to rest a part of us forever.

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